

39<sup>th</sup> AICA Congress and General Assembly

Ljubljana-Piran, Slovenia

Sept. 18<sup>th</sup> – Sept. 23<sup>rd</sup>, 2005

Theme: Art Theory and Art Criticism in the New Millennium

Venues: Grand Hotel Union, Ljubljana/City Theatre, Piran

Programme

Sunday, Sept. 18<sup>th</sup>:

8 a.m. – 10. a.m. Registration of the participants (Hotel Union)

10 a.m.: Board meeting (Hotel Union)

4 p.m. tour of Ljubljana with Peter Krecic, director of Museum of Architecture, Ljubljana, curator and critic

5.30 p.m. Bus trip to Bled (50 km from Ljubljana)

Monday, Sept. 19<sup>th</sup>

8 a.m. – 10 a.m. Registration of the participants

10.a.m.: Official opening of the Congress

Brane Kovic, president of AICA Slovenian section

Henry Meyric Hughes, president of AICA

Welcome speech (Mr. Vasko Simoniti, Minister of Culture of the Republic of Slovenia)

1<sup>st</sup> day of the Symposium: **Constructing and Deconstructing Identities**

11 a.m. – 11.45 a.m.: Introductory lecture

keynote speaker: Amelia Jones, Professor and Pilkington Chair, Head of Art History and Visual Studies, University of Manchester: ***Identity and the Visual: New Critical Models in Visual Arts Discourse***

11.45 a.m. – 12.30 a.m.

keynote speaker Tomaž Brejc, professor at Academy of Fine Arts in Ljubljana: ***What happened to art critique - Slovenian primer***

12.30 a.m. – 1.30 p.m. lunch break

1.30 – 2. p.m. Ademola Azeez, AICA Nigeria

***African Art Critic And His Dual Identity***

2. – 2.30 p.m. Mai Misfeldt, AICA Denmark

***The art of the postcolonial Greenland***

2.30 – 3 p.m. Nadja Zgonik, AICA Slovenia

*The artistic value and post-socialist societies – can a burden of the past be a starting-point for the future?*

3 – 3.30 p.m. Myrna E. Rodriguez, AICA Puerto Rico

discussion

coffee break

4.15 – 4.45 p.m. Gustave Konongo, AICA Kongo

4.45 – 5.15 p.m. Ramon Tio Bellido, AICA France

*Rethinking History of Art by Challenging the Concept of "National Exhibition"*

5.15 – 5.30 p.m. Taava Koskinen, AICA Finland

*What is Genius in Contemporary Art? Narcissism and the Creation of Artists' Personas in Contemporary Art and Media*

5.30 – 6 p.m. Matei Stircea – Craciun, AICA Romania

*Hylesic (Material) Symbolism in Paul Neagu's Sculpture; Rising of Materia "Mythology" in the Third Millennium*

discussion

8.30 p.m. : Welcome Party, given by the Mayor of Ljubljana, Mrs. Danica Simsic, (Ljubljana Castle)

Tuesday, Sept. 20<sup>th</sup>

2<sup>nd</sup> day of Symposium: **Concepts, Models and Case Studies**

9.00 – 9.45 a.m.

keynote speaker Irit Rogoff, Professor at Goldsmiths College, University of London:

**'What is a Theorist?'**

9.45 – 10.15 a.m. Aneta Szylak, AICA Poland

*In praise of contextual criticism*

10.15 – 10.45 a.m. Anna Novakov, AICA USA and St. Mary's College of California

*STAGE FRIGHT: Architectural Transparency and Social Space in Philip Johnson's 1951 Glass House and Monica Bonvicini's 2002 installation*

coffee break

11.00 – 11.30 Constantinos Proimos, AICA Greece

*Beyond the Avant-Garde. Matter and History in Joseph Beuys' Actions*

11.30 – 12 Cristina Freire, AICA Brazil

*Net as strategy in contemporary art : mail art and beyond*

12.30 – 2 p.m. lunch break

- 2 – 2.30 p.m. Gavin Murphy, AICA Ireland  
*'Tonguetied sons of bastards' ghosts<sup>4</sup>: Post-Conceptual and Post-Colonial Appraisals of the work of James Coleman*
- 2.30 – 3 p.m. Malene V. Hansen, AICA Denmark  
*Towards a new Public Art? Interventions in Public Space: Contemporary Danish Art*
- 3 – 3.30 p.m. JL Dronsfield, AICA UK  
*Resisting the 'Ethical Turn' of Contemporary Art: Deconstructing Actuality*
- 3.30 – 4 p.m. Liam Kelly, AICA Ireland  
discussion
- 5 p.m. : departure for Kostanjevica, visit to the permanent collections, Forma Viva Sculpture Park and temporary exhibitions (Tanja Spenko); reception  
(by bus, return to hotels around 10.30 p. m.)
- Wednesday, Sept. 21<sup>st</sup>:
- 3<sup>rd</sup> day of Symposium: **Art Criticism Today: Positions and Perspectives**
- 9.30 – 10.15 a.m.  
keynote speaker Viktor Misiano, Russia, curator and critic: *“Could Art Criticism Become Critical Again? Between Autonomy of Art and Activism”*
- 10.15 – 10.45 a.m. Alti Kuusamo, AICA Finland  
*Ways to make psychoanalytic criticism: where do locate your intentions?*
- 10.45 – 11.15 a.m. Elaine King, AICA USA  
*The Role of Art Criticism in a Cultural Academic Maze of Art History and Theory*
- coffee break
- 11.30 – 12.00 Laimute Kreivyte, AICA Lithuania  
*Art Criticism in Practice: Art Theory Recycled?*
- 12.00 – 12.30 p.m. Maria Amelia Bulhoes, Brazil  
*L'image qui vient de l'image*
- discussion
- 1– 2 p.m. lunch break
- 2 – 2.30 p.m. Peter Herbstreuth, AICA Germany  
*Public art entails new criticism*

2.30 – 3 p.m. Brandon Taylor, AICA UK

***Leaving The Contemporary Museum***

3 – 3.30 p.m. Jaroslaw Lubiak, Muzeum Sztuki, Lodz, AICA Poland

***On the Spectral in Art: The Prospects of Jacques Derrida's Notion of "Spectrality" for the Theory of Contemporary Art***

3.30 – 4 p.m. Lars Saari, AICA Finland

***"We don't solve our problems, we just get bored with them"***

discussion

6 p.m. – 10 p.m. "Gallery evening" in Ljubljana (International Graphic Center and Tobacna tovarna: 26<sup>th</sup> International Biennial of Graphic Art, Museum of Modern Art: Art in Slovenia 1995 - 2005, City Art Museum Ljubljana: Trend, Bežigrajska galerija1, Bežigrajska galerija 2: Nature in Slovenian Contemporary Sculpture)  
Thursday, Sept. 22<sup>nd</sup>:

9. a. m. : Departure to Vipavska dolina and Goriska Brda

Visit the Pilonova galerija in Ajdovscina (permanent collection of painter and photographer Venio Pilon)

Visit to Dobrovo Castle (permanent collection of prints by Zoran A. Music)  
reception; possible visit of wine cellar Brda

late afternoon: return to Ljubljana

6.30 – 10.00 p.m.

Gallery evening in Ljubljana (private galleries): Gallery Equrna, Galerija Fotografija, art.si, Hest, SKUC...all situated in town centre within walking distance from the hotels.

Friday, Sept. 23<sup>rd</sup>:

8.30 a. m.: Departure through Koper (Galerija Loza: Antonio Saura, Galerija Meduza: Metka Krašovec) to Piran

11 a.m.: General Assembly, Piran/City Theatre

8. p.m.: Farewell Party in Korte

Return to Ljubljana by bus/overnight in Izola, Hotel Marina for those leaving for Venice

Saturday, Sept. 24<sup>th</sup>:

Optional trip to Venice by boat from Izola at 8 a.m. arriving in Venice at 10.30 a.m.

Departure from Venice 5 p.m. arriving in Izola at 7.30 p.m.

Return to Ljubljana by bus for those who are not returning to their destinations directly from Venice

